

IV Allegro

中西清一 作曲

Vi.1 *Allegro*
f

Vi.2
mf

Vla.
p

Vc.

C.B. \lrcorner 8va Bassa ~

1 *f*

2 *mf*

3

4

5

1 *mp* *mf* *f*

2 *mp* *mf*

3

4

5

Musical score for measures 10-12. The score consists of five staves. The first staff is in treble clef, and the second is in treble clef. The third, fourth, and fifth staves are in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The first staff starts with a dynamic marking of *mp*. The second staff starts with a dynamic marking of *p*. The third staff starts with a dynamic marking of *mp*. The fourth and fifth staves have no dynamic markings. The score includes measure numbers 10, 11, and 12. There are repeat signs at the end of measures 10 and 11.

Musical score for measures 13-15. The score consists of five staves. The first staff is in treble clef, and the second is in treble clef. The third, fourth, and fifth staves are in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The score includes measure numbers 13, 14, and 15. There are repeat signs at the end of measures 13 and 14.

Musical score for measures 16-18. The score consists of five staves. The first staff is in treble clef, and the second is in treble clef. The third, fourth, and fifth staves are in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The first staff starts with a dynamic marking of *p* at measure 17 and *mf* at measure 18. The second staff starts with a dynamic marking of *p* at measure 17. The third, fourth, and fifth staves have no dynamic markings. The score includes measure numbers 16, 17, and 18. There are repeat signs at the end of measures 16 and 17.

19 20 21

19 20 21

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19 20 21

mp

mp

Detailed description: This system contains five staves of music for measures 19, 20, and 21. Staves 1 and 2 are in treble clef, staff 3 is in alto clef, and staves 4 and 5 are in bass clef. Measure 19 shows various rhythmic patterns across the staves. Measure 20 features a *mp* dynamic marking. Measure 21 concludes the system with a double bar line.

22 23 24

22 23 24

22 23 24

22 23 24

22 23 24

f

f

Detailed description: This system contains five staves of music for measures 22, 23, and 24. Staves 1 and 2 are in treble clef, staff 3 is in alto clef, and staves 4 and 5 are in bass clef. Measure 22 has a *f* dynamic marking. Measure 23 has a *f* dynamic marking. Measure 24 concludes the system with a double bar line.

25 26 27

25 26 27

25 26 27

25 26 27

25 26 27

p

p

Detailed description: This system contains five staves of music for measures 25, 26, and 27. Staves 1 and 2 are in treble clef, staff 3 is in alto clef, and staves 4 and 5 are in bass clef. Measure 25 has a *p* dynamic marking. Measure 26 has a *p* dynamic marking. Measure 27 concludes the system with a double bar line and some handwritten markings above the notes.

1 *Andante*
pp *pp* 28 *Largo*
ppp *pppp* 29 30

2 *pp* *pp* 28 *ppp* *pppp* 29 30

3 *pp* *pp* 28 *ppp* *pppp* 29 30

4 *pp* 28 29 30

5 *pp* 28 29 30

Detailed description: This is a musical score for five staves, numbered 1 to 5. The score covers measures 28, 29, and 30. Staff 1 is in treble clef and starts with the tempo marking 'Andante' and dynamic 'pp'. It features a melodic line with a slur over measures 28 and 29, and a fermata over measure 29. Staff 2 is also in treble clef, with a similar melodic line and dynamics. Staff 3 is in bass clef and contains a more rhythmic accompaniment. Staff 4 and 5 are in bass clef and provide a harmonic foundation. The score includes various dynamic markings: 'pp' (pianissimo), 'ppp' (pianississimo), and 'pppp' (pianissimissimo). The tempo changes from 'Andante' to 'Largo' at measure 28. Measure numbers 28, 29, and 30 are clearly marked at the end of each measure.