

平安五段

中西 清一 作曲

Andante
mf

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

5 6 7 8

f *mf* *p*

5 6 7 8

f *mf* *p*

5 6 7 8

f *mp* *p*

5 6 7 8

f *mp* *p*

5 6 7 8

p *pp*

5 6 7 8

p *pp*

This system contains measures 9 through 12. It consists of six staves. Staves 1 and 2 are in treble clef with a key signature of one sharp (F#). Staff 1 is marked *f* and staff 2 is marked *mf*. Both have melodic lines with slurs over measures 11 and 12. Staves 3, 4, 5, and 6 are in bass clef with a key signature of one sharp (F#). Staves 3 and 4 are in 12/8 time, while staves 5 and 6 are in 6/8 time. They contain rhythmic accompaniment with rests and notes. Measure numbers 9, 10, 11, and 12 are indicated above the staves.

This system contains measures 13 through 16. It consists of six staves. Staves 1 and 2 are in treble clef with a key signature of one sharp (F#). Staff 1 is marked *f* and staff 2 is marked *mp*. Both have melodic lines with slurs over measures 15 and 16. Staves 3, 4, 5, and 6 are in bass clef with a key signature of one sharp (F#). Staves 3 and 4 are in 12/8 time, while staves 5 and 6 are in 6/8 time. They contain rhythmic accompaniment with notes and rests. Measure numbers 13, 14, 15, and 16 are indicated above the staves.

17 18 19 20

1

2

3 *mf*

4 *mp*

5

6

21 22 23 24

1

2 *mf*

3 *mp*

4

5

6

1 25 26 27 28

2 25 26 27 28

3 25 26 27 28

4 25 26 27 28

5 25 26 27 28

6 25 26 27 28

Musical score for measures 25-28. The score consists of six staves. Staves 1 and 2 are in treble clef, and staves 3, 4, 5, and 6 are in bass clef. The key signature has one sharp (F#). Measure numbers 25, 26, 27, and 28 are indicated above the staves. Dynamics include *mf* (mezzo-forte) on staff 3, *mp* (mezzo-piano) on staves 4 and 5, and *f* (forte) on staff 2. The music features a mix of eighth and sixteenth notes, with some rests.

1 29 30 31 32

2 29 30 31 32

3 29 30 31 32

4 29 30 31 32

5 29 30 31 32

6 29 30 31 32

Musical score for measures 29-32. The score consists of six staves. Staves 1 and 2 are in treble clef, and staves 3, 4, 5, and 6 are in bass clef. The key signature has one sharp (F#). Measure numbers 29, 30, 31, and 32 are indicated above the staves. Dynamics include *p* (piano) on staves 1 and 4. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

1 *mf* 33 34 35 36

2 *mf* 33 34 35 36

3 *mf* 33 34 35 36

4 33 34 35 36

5 33 34 35 36

6 33 34 35 36

1 37 38 39 40

2 37 38 39 40

3 *mf* 37 38 *f* 39 *f* 40
mp

4 37 38 39 40

5 37 38 39 40

6 37 38 39 40

1 *f* 41 42 43 44

2 *f* 41 42 *mf* 43 44

3 *mp* 41 42 *mp* 43 44

4 *mp* 41 42 43 44

5 *p* 41 42 43 44

6 *p* 41 42 43 44

1 45 46 47 48

2 *f* 45 46 47 *f* 48

3 45 46 47 48

4 *f* 45 46 47 *mf* 48

5 45 46 47 48

6 45 46 47 48

1 49 50 51 52

2 *mp* 49 *mf* 50 51 52

3 49 50 51 52

4 *mp* 49 50 51 52

5 49 50 51 52 *ffff*

6 49 50 51 52

1 53 54 55 56 *f*

2 53 54 55 56

3 53 54 55 56

4 53 54 55 56

5 53 54 55 56 *pp*

6 53 54 55 56

1 57 58 59 60

2 57 58 59 60
f

3 57 58 59 60
f

4 57 58 59 60

5 57 58 59 60

6 57 58 59 60
pp

1 61 62 63 64
p

2 61 62 63 64
p

3 61 62 63 64

4 61 62 63 64

5 61 62 63 64
f *mp*

6 61 62 63 64

1 *f* 65 66 67 68

2 *f* 65 66 67 68

3 *f* 65 66 67 68

4 *f* 65 66 67 68

5 *mp* 65 66 67 68

6 *mp* 65 66 67 68

1 *mp* 69 70 71 72

2 *mp* 69 70 71 72

3 *mp* 69 70 71 72

4 *mp* 69 70 71 72

5 *p* 69 70 71 72

6 *p* 69 70 71 72

Musical score for measures 73-76, six staves (1-6). The score is in G major (one sharp) and 12/8 time. Measures 73 and 75 feature a melodic line with a slur and a fermata. Measures 74 and 76 are primarily rests. The bottom staff (6) has a fermata in measure 75.

Musical score for measures 77-78, six staves (1-6). The tempo is marked *Larghetto*. The score features a long slur across all staves from measure 77 to 78. Dynamics are marked *p* (piano) at the start of measure 77, *pp* (pianissimo) in measure 77, and *ppp* (pianississimo) in measure 78. The bottom staff (6) has a fermata in measure 78.