

# II Allegretto

中西清一作曲

2Fl. Allegretto

1

2Ob.

2

2Cl. in C

3

4

2Hr. in C

6

2Tr. in C

7

Vi.1

11

*mf*

Vi.2

12

*mf*

VI.

13

*mf*

Vc.

14

C.B. 8va Bassa ~

15

1

2

3

4

6

7

Detailed description: This system contains staves 1 through 7. Staves 1, 2, and 3 are in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. Staff 4 is in bass clef with the same key signature and time signature. Staves 6 and 7 are in treble clef with the same key signature and time signature. The music is divided into four measures. Measure 1 (labeled '5') contains chords in staves 1-3 and notes in staff 4. Measure 2 (labeled '6') contains chords in staves 1-3 and notes in staff 4. Measure 3 (labeled '7') contains chords in staves 1-3 and notes in staff 4. Measure 4 (labeled '8') contains chords in staves 1-3 and notes in staff 4. The time signature changes to 3/4 in the fourth measure.

11

12

13

14

15

Detailed description: This system contains staves 11 through 15. Staves 11, 12, and 13 are in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. Staff 14 is in bass clef with the same key signature and time signature. Staff 15 is in bass clef with the same key signature and time signature. The music is divided into four measures. Measure 1 (labeled '5') contains notes in staves 11-13 and staff 14. Measure 2 (labeled '6') contains notes in staves 11-13 and staff 14. Measure 3 (labeled '7') contains notes in staves 11-13 and staff 14. Measure 4 (labeled '8') contains notes in staves 11-13 and staff 14. The time signature changes to 3/4 in the fourth measure.

1

2

3

4

6

7

Musical score for staves 1 through 7. The score is in G major (one sharp) and 2/4 time. It consists of 12 measures. Staves 1 and 2 are in treble clef, while staves 3, 4, 6, and 7 are in bass clef. The key signature is G major. The time signature is 2/4. The score is divided into four measures, with measure numbers 9, 10, 11, and 12 indicated above the staves. The first measure (measure 9) contains chords in staves 1 and 2, and single notes in staves 3, 4, 6, and 7. The second measure (measure 10) contains single notes in staves 1 and 2, and rests in staves 3, 4, 6, and 7. The third measure (measure 11) contains single notes in staves 1 and 2, and eighth notes in staves 3, 4, 6, and 7. The fourth measure (measure 12) contains chords in staves 1 and 2, and single notes in staves 3, 4, 6, and 7.

11

12

13

14

15

Musical score for staves 11 through 15. The score is in G major (one sharp) and 2/4 time. It consists of 12 measures. Staves 11 and 12 are in treble clef, while staves 13, 14, and 15 are in bass clef. The key signature is G major. The time signature is 2/4. The score is divided into four measures, with measure numbers 9, 10, 11, and 12 indicated above the staves. The first measure (measure 9) contains single notes in staves 11 and 12, and single notes in staves 13, 14, and 15. The second measure (measure 10) contains single notes in staves 11 and 12, and single notes in staves 13, 14, and 15. The third measure (measure 11) contains single notes in staves 11 and 12, and single notes in staves 13, 14, and 15. The fourth measure (measure 12) contains chords in staves 11 and 12, and single notes in staves 13, 14, and 15.

1 13 14 15 16

2 13 14 15 16

3 *f* 13 14 15 16 *mf*

4 13 14 15 16

6 13 14 15 16

7 13 14 15 16

11 13 14 15 16

12 13 14 15 16

13 13 14 15 16

14 13 14 15 16

15 13 14 15 16

1 2 3 4 6 7

Musical score for staves 1 through 7. The score is in G major (one sharp) and consists of measures 17, 18, 19, and 20. Staves 1, 3, and 4 are in treble clef, while staves 2, 6, and 7 are in bass clef. Staves 1, 3, and 4 play chords in measures 17 and 18, then rests in measures 19 and 20. Staves 2, 6, and 7 play quarter notes in measures 17 and 18, then quarter rests in measures 19 and 20. The time signature changes from 2/4 to 3/4 between measures 18 and 19.

11 12 13 14 15

Musical score for staves 11 through 15. The score is in G major (one sharp) and consists of measures 17, 18, 19, and 20. Staves 11 and 12 are in treble clef, while staves 13, 14, and 15 are in bass clef. Staves 11 and 12 play eighth notes in measures 17 and 18, then eighth notes in measures 19 and 20. Staves 13, 14, and 15 play quarter notes in measures 17 and 18, then quarter notes in measures 19 and 20. The time signature changes from 2/4 to 3/4 between measures 18 and 19. A dynamic marking of *f* (forte) is present in measures 18 and 19 of staves 11 and 12.

1 *mf*

2

3

4

6

7

11

12

13

14

15

1 

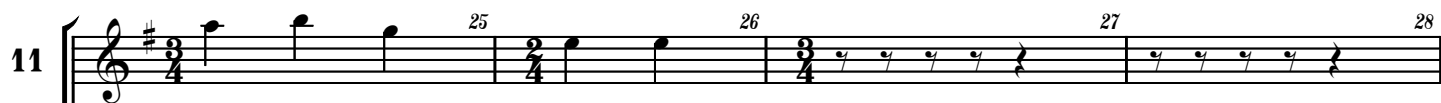
2 

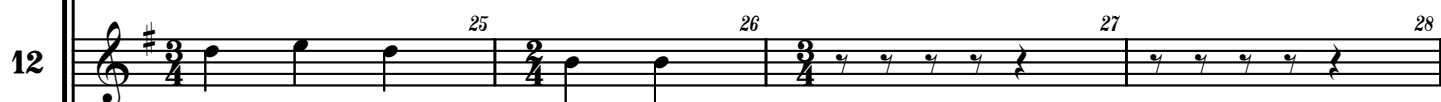
3 


4 


6   



7 

11 

12 

13 

14 

15 

1 *mf* 29 30 31 32

2 *mf* 29 30 31 32 *mp*

3 29 30 31 32

4 29 30 31 32 *mf*

6 29 30 31 32

7 29 30 31 32

11 29 30 31 32

12 29 30 31 32

13 29 30 31 32

14 29 30 31 32

15 29 30 31 32



1

2

3

4

6

7

Musical score for staves 1 through 7. The score is in 3/4 time with a key signature of one sharp (F#). Staves 1, 3, 6, and 7 contain rhythmic patterns of eighth notes. Staves 2 and 4 contain melodic lines with a dynamic marking of *mf* (mezzo-forte) starting at measure 33. Measure numbers 33, 34, 35, and 36 are indicated above the staves.

11

12

13

14

15

Musical score for staves 11 through 15. The score is in 3/4 time with a key signature of one sharp (F#). Staves 11 and 12 contain melodic lines. Staves 13, 14, and 15 contain rhythmic patterns of eighth notes. Measure numbers 33, 34, 35, and 36 are indicated above the staves.

1

2

3

4

6

7

37 38 39 40

*f* *mf*

Detailed description: This system contains staves 1 through 7. Staff 1 is the primary melodic line, starting with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes in measure 37, followed by rests in measure 38, and then eighth notes with slurs in measures 39 and 40. Dynamics markings *f* and *mf* are placed below the staff. Staves 2, 3, and 4 provide harmonic support with rhythmic patterns. Staff 6 is a grand staff with both treble and bass clefs, showing chordal accompaniment. Staff 7 continues the harmonic support. Time signatures of 2/4 and 4/4 are indicated at the beginning of measures 38 and 39 respectively.

11

12

13

14

15

37 38 39 40

Detailed description: This system contains staves 11 through 15. Staff 11 is the primary melodic line, starting with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes in measure 37, followed by rests in measure 38, and then eighth notes with slurs in measures 39 and 40. Staves 12, 13, 14, and 15 provide harmonic support with rhythmic patterns. Time signatures of 2/4 and 4/4 are indicated at the beginning of measures 38 and 39 respectively.

1

2

3

4

6

7

11

12

13

14

15

1 45 46 47 48

2 45 46 47 48

3 45 46 47 48

4 45 46 47 48

6 45 46 47 48

7 45 46 47 48

11 45 46 47 48

12 45 46 47 48

13 45 46 47 48

14 45 46 47 48

15 45 46 47 48

1 49 50 51 52

2 49 50 51 52

3 49 50 51 52

4 *mf* 49 50 51 52

6 49 50 51 52

7 49 50 51 52

11 49 50 51 52

12 49 50 51 52

13 49 50 51 52

14 49 50 51 52

15 49 50 51 52

1 *f*

2

3

4 *mp*

6

7

11 *f mp mf f*

12 *f mp mf f*

13

14

15

1 57 58 59 60

2 57 58 59 60 *mp*

3 57 58 59 60

4 57 58 59 60

6 57 58 59 60

7 57 58 59 60

11 57 58 59 60 *mf*

12 57 58 59 60 *mf*

13 57 58 59 60

14 57 58 59 60

15 57 58 59 60

1

2

3

4

6

7

11

12

13

14

15



1

2

3

4

6

7

11

12

13

14

15

1

2

3

4

6

7

69 70 71 72

11

12

13

14

15

69 70 71 72

*mf*

1 *f* 73 74 75 76

2 73 74 75 76

3 73 74 *mf* 75 76

4 73 74 75 76

6 73 74 75 76

7 73 74 75 76

11 73 74 75 76

12 73 74 75 76

13 73 74 75 76

14 73 74 75 76

15 73 74 75 76

1 77 78 79 80

2 77 78 79 80  
*mf* *mp*

3 77 78 79 80

4 77 78 79 80  
*mf* *mp*

6 77 78 79 80

7 77 78 79 80

11 77 78 79 80

12 77 78 79 80

13 77 78 79 80

14 77 78 79 80

15 77 78 79 80

1 *mf* 81 *mp* 82 *p* 83 84

2 81 82 83 84

3 81 82 83 84

4 81 82 83 84

6 81 82 83 84

7 81 82 83 84

11 81 82 83 84

12 81 82 83 84

13 81 82 83 84

14 81 82 83 84

15 81 82 83 84

1 85 86 87 88

2 85 86 87 88

3 85 86 87 88

4 85 86 87 88

6 85 86 87 88

7 85 86 87 88

11 85 86 87 88

12 85 86 87 88

13 85 86 87 88

14 85 86 87 88

15 85 86 87 88

1 89 90 91 92

2 89 90 91 92

3 89 90 91 92

4 89 90 91 92

6 89 90 91 92

7 89 90 91 92

11 89 90 91 92 *mp*

12 89 90 91 92 *mp*

13 89 90 91 92 *mp*

14 89 90 91 92

15 89 90 91 92

1 93 94 95 96

2 93 94 95 96

3 93 94 95 96

4 93 94 95 96

6 93 94 95 96

7 93 94 95 96

11 93 94 95 96

12 93 94 95 96

13 93 94 95 96

14 93 94 95 96

15 93 94 95 96



1 97 98 99 100

2 97 98 99 100

3 97 98 99 100

4 97 98 99 100

6 97 98 99 100

7 97 98 99 100

11 97 98 99 100

12 97 98 99 100

13 97 98 99 100

14 97 98 99 100

15 97 98 99 100

1 101 102 103 104

2 101 102 103 104

3 101 102 103 104

4 101 102 103 104

6 101 102 103 104

7 101 102 103 104

*f*

11 101 102 103 104

12 101 102 103 104

13 101 102 103 104

14 101 102 103 104

15 101 102 103 104

1 2 3 4 6 7

Musical score for staves 1 through 7. The score is in 2/4 time with a key signature of two flats. Staves 1, 2, 3, and 4 are in treble clef, while staves 6 and 7 are in bass clef. Staves 1, 2, 3, and 4 contain rhythmic patterns of eighth notes. Staves 6 and 7 contain rhythmic patterns of eighth notes. The score is divided into measures 105, 106, 107, and 108.

11 12 13 14 15

Musical score for staves 11 through 15. The score is in 2/4 time with a key signature of two flats. Staves 11, 12, 13, 14, and 15 are in treble clef, while staves 14 and 15 are in bass clef. Staves 11, 12, 13, 14, and 15 contain rhythmic patterns of eighth notes. The score is divided into measures 105, 106, 107, and 108. Dynamic markings *p* and *mf* are present in measures 105 and 106.

1 109 110 111 112

2 109 110 111 112

3 109 110 111 112 *mf*

4 109 110 111 112

6 109 110 111 112

7 109 110 111 112

11 109 110 111 112

12 109 110 111 112

13 109 110 111 112

14 109 110 111 112

15 109 110 111 112

1 113 114 115 116

2 113 114 115 116

3 113 114 115 116

4 113 114 115 116

6 113 114 115 116

7 113 114 115 116

11 113 114 115 116

12 113 114 115 116

13 113 114 115 116

14 113 114 115 116

15 113 114 115 116

1 117 118 119 120

2 117 118 119 120

3 117 118 119 120

4 117 118 119 120

6 117 118 119 120 *mp*

7 117 118 119 120

11 117 118 119 120

12 117 118 119 120 *mf*

13 117 118 119 120 *mf*

14 117 118 119 120 *mf*

15 117 118 119 120 *mf*

1 2 3 4 6 7

121 122 123 124

*mf*

11 12 13 14 15

121 122 123 124

*p*

*p*

*p*

*p*

1 2 3 4 6 7

125 126 127 128

11 12 13 14 15

*mf* *mf* *mf* *mp* *mp*

125 126 127 128



1

2

3

4

6

7

11

12

13

14

15

1 *f* 133 134 135 136

2 133 134 135 136

3 133 134 135 136

4 133 134 135 136

6 133 134 135 136

7 133 134 135 136

11 *f* 133 134 135 136

12 *f* 133 134 135 136

13 133 134 135 136

14 133 134 135 136

15 133 134 135 136

1 137 138 139 140 *f*

2 137 138 139 140

3 137 138 139 140 *mf*

4 137 138 139 140

6 137 138 139 140

7 137 138 139 140

11 137 138 139 140 *mp* *p*

12 137 138 139 140 *mp* *p*

13 137 138 139 140

14 137 138 139 140

15 137 138 139 140

Musical score for staves 1 through 7. The score is written in treble clef for staves 1, 2, 3, and 6, and bass clef for staves 4 and 7. The key signature is one sharp (F#). The music is divided into four measures, labeled 141, 142, 143, and 144. Staff 1 features a melodic line with eighth and sixteenth notes. Staff 2 has a rhythmic accompaniment of eighth notes. Staff 3 has a melodic line with eighth notes. Staff 4 has a rhythmic accompaniment of eighth notes. Staff 6 has a rhythmic accompaniment of eighth notes. Staff 7 has a rhythmic accompaniment of eighth notes.

Musical score for staves 11 through 15. The score is written in treble clef for staves 11, 12, and 13, and bass clef for staves 14 and 15. The key signature is one sharp (F#). The music is divided into four measures, labeled 141, 142, 143, and 144. Staff 11 features a melodic line with eighth notes. Staff 12 has a rhythmic accompaniment of eighth notes. Staff 13 has a rhythmic accompaniment of eighth notes. Staff 14 has a rhythmic accompaniment of eighth notes. Staff 15 has a rhythmic accompaniment of eighth notes.

1 *mf* *mp*

2 *mp* *mf*

3

4

6

7

11 *f*

12 *f*

13

14

15

Moderato

Andante

1 149 150 151

2 149 150 151

3 149 150 151

4 149 150 151

6 149 150 151

7 149 150 151

11 149 150 151

12 149 150 151

13 149 150 151

14 149 150 151

15 149 150 151