

# 第三樂章 Largo

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1 2Fl. *Largo* *mp* 1 2 3 4

2 2Ob. 1 2 3 4

3 2Cl. in C 1 2 3 4

4 2Fg. 1 2 3 4

6 2Hr. in C 1 2 3 4 *ppp*

7 2Tr. in C 1 2 3 4

11 Vi.1 1 2 3 4 *ppp*

12 Vi.2 1 2 3 4 *ppp*

13 Vi. 1 2 3 4 *ppp*

14 Cl. 1 2 3 4 *ppp*

15 *8va Bassa ~* 1 2 3 4 *ppp*  
CB.

1

2 *mp* 5 *mf* 6 7 *mf* 8

3

4 *mp* 5 *mf* 6 7 8

6 *mp* 5 *mf* 6 7 8

7 5 6 7 *mf* 8

11 5 6 *mf* 7 8

12 5 6 7 8

13

14

15 5 6 7 8

9                    10                    11                    12

1                    9                    10                    11                    12

2                    9                    10                    11                    12

3                    9                    10                    11                    12  
*mf*

4                    9                    10                    11                    12

6                    9                    10                    11                    12

7                    9                    10                    11                    12

11                    9                    10                    11                    12  
*mp*

12                    9                    10                    11                    12

13                    9                    10                    11                    12  
*mp*

14                    9                    10                    11                    12

15                    9                    10                    11                    12



1

2

3

4

6

7

11

12

13

14

15

17      18      19      20

17      18      19      20

17      18      19      20

17      18      19      20

17      18      19      20

17      18      19      20

17      18      19      20

17      18      19      20

17      18      19      20

17      18      19      20

17      18      19      20

17      18      19      20

17      18      19      20

17      18      19      20

17      18      19      20

17      18      19      20

17      18      19      20

17      18      19      20

17      18      19      20

f      mf      mp

*Fine Allegro*

21 22 23 24

1

2 *mf* 21 22 23 *f* *ff* 24

3 *mf* 21 22 23 24

4 *mp* 21 22 23 *mf* *f* 24

6 *mp* 21 22 23 *mf* 24

7 21 22 23 *f* *ff* 24

11 21 *mp* 22 23 *f* *ff* 24

12 *p* 21 *mp* 22 23 *f* 24

13 *p* 21 22 23 24

14 *p* 21 22 23 *p* 24

15 *p* 21 22 23 *p* 24



A musical score page featuring 15 staves, numbered 1 through 15 on the left side. The music is divided into measures 29, 30, 31, and 32. Measure 29 begins with a dynamic *p*. Staff 3 contains a dynamic *f*. Staff 32 contains dynamics *f* and *mf*. Measures 30, 31, and 32 consist primarily of rests. Measure 31 for staff 3 includes a sixteenth-note pattern with grace notes. Measures 30 and 31 for staff 4 include a bass line with quarter notes and rests. Measures 30 and 31 for staff 6 include a bass line with quarter notes and rests. Measures 30 and 31 for staff 7 include a bass line with quarter notes and rests. Measures 29, 30, and 31 for staves 11 and 12 include a bass line with quarter notes and rests. Measures 29, 30, and 31 for staff 13 include a bass line with quarter notes and rests. Measures 29, 30, and 31 for staff 14 include a bass line with quarter notes and rests. Measures 29, 30, and 31 for staff 15 include a bass line with quarter notes and rests.

A musical score for 15 staves, numbered 1 through 15 from top to bottom. The score consists of five systems of three staves each. Measures 33 through 36 are shown for each staff. Measure numbers 33, 34, 35, and 36 are placed above each system. Dynamic markings are present in several measures: measure 36 of staff 1 has ***f***; measures 35 and 36 of staff 2 have ***f***; measure 36 of staff 4 has ***mf***; measure 36 of staff 6 has ***mf***; measure 36 of staff 7 has ***mf***; measure 35 of staff 11 has ***mf***; measure 34 of staff 12 has ***mf***; measure 36 of staff 12 has ***mf***; measure 35 of staff 13 has ***mf***; measure 34 of staff 14 has ***p***; measure 36 of staff 14 has ***mf***; and measure 35 of staff 15 has ***mf***. Staff 3 starts with a forte dynamic ***f***, indicated by a large bracket above the first measure of staff 3.

1 33 34 35 36 ***f***

2 33 34 35 36 ***f***

3 33 34 35 36

4 33 34 35 36 ***mf***

6 33 34 35 36 ***mf***

7 33 34 35 36 ***mf***

11 33 34 35 36 ***mf***

12 33 34 35 36 ***mf***

13 33 34 35 36 ***mf*** ***p*** ***mf***

14 33 34 35 36 ***mf*** ***p*** ***mf***

15 33 34 35 36 ***mf*** ***p*** ***mf***

Musical score for 15 staves, measures 37 to 40.

The score consists of 15 staves, numbered 1 through 15. The key signature is mostly G major (one sharp). The time signature is common time (indicated by a 'C').

Measures 37 through 40 are shown. Staff 3 has a sixteenth-note run in measure 38. Staves 11 through 15 each have a sixteenth-note run in measure 37, with measure 38 being mostly rests.



1 45 46 47 48

2 45 46 47 48

3 45 46 47 48

4 45 46 47 48

6 45 46 47 48

7 45 46 47 48

11 45 46 47 48

12 45 46 47 48

13 45 46 47 48

14 45 46 47 48

15 45 46 47 48

1

2

3

4

5

6

7

11

12

13

14

15

1

2      53      54      55      56  
*mp*

3      53      54      55      56

4      53      54      55      56  
*mp*

6      53      54      55      56  
*mp*

7      53      54      55      56  
*mp*

11     53      54      55      56  
*ff*

12     53      54      55      56  
*ff*

13     53      54      55      56  
*ff*

14     53      54      55      56  
*ff*

15     53      54      55      56  
*ff*

1

2      57      58      59      60  
*mp*      *mf*

3      57      58      59      60  
*f*

4      57      58      59      60  
*mf*      *f*      *mf*

6      57      58      59      60  
*f*      *mf*

7      57      58      59      60  
*mf*

11     57      58      59      60  
*mp*

12     57      58      59      60  
*mp*

13     57      58      59      60  
*f*      *mf*

14     57      58      59      60  
*mp*      *f*      *mf*

15     57      58      59      60  
*mf*

**Allegro**

Musical score for 15 staves, measures 61-64.

The score consists of 15 staves, numbered 1 through 15 from top to bottom. Measures 61, 62, 63, and 64 are shown. Measure 61 starts with a rest. Measures 62, 63, and 64 begin with a half note followed by a rest.

Measure 61:

- Staff 1: Rest
- Staff 2: Rest
- Staff 3: Rest
- Staff 4: Rest
- Staff 5: Rest
- Staff 6: Rest
- Staff 7: Rest
- Staff 8: Rest
- Staff 9: Rest
- Staff 10: Rest
- Staff 11: Rest
- Staff 12: Rest
- Staff 13: Rest
- Staff 14: Rest
- Staff 15: Rest

Measure 62:

- Staff 1: Rest
- Staff 2: Rest
- Staff 3: Rest
- Staff 4: Rest
- Staff 5: Rest
- Staff 6: Rest
- Staff 7: Rest
- Staff 8: Rest
- Staff 9: Rest
- Staff 10: Rest
- Staff 11: Rest
- Staff 12: Rest
- Staff 13: Rest
- Staff 14: Rest
- Staff 15: Rest

Measure 63:

- Staff 1: Rest
- Staff 2: Rest
- Staff 3: Rest
- Staff 4: Rest
- Staff 5: Rest
- Staff 6: Rest
- Staff 7: Rest
- Staff 8: Rest
- Staff 9: Rest
- Staff 10: Rest
- Staff 11: Rest
- Staff 12: Rest
- Staff 13: Rest
- Staff 14: Rest
- Staff 15: Rest

Measure 64:

- Staff 1: Rest
- Staff 2: Rest
- Staff 3: Rest
- Staff 4: Rest
- Staff 5: Rest
- Staff 6: Rest
- Staff 7: Rest
- Staff 8: Rest
- Staff 9: Rest
- Staff 10: Rest
- Staff 11: Rest
- Staff 12: Rest
- Staff 13: Rest
- Staff 14: Rest
- Staff 15: Rest

Performance dynamics:

- Measure 61: *p*
- Measure 62: *mf*
- Measure 63: *f*
- Measure 64: *mf*

1

65      66      67      68

2

65      66      67      68

3

65      66      67      68

4

65      66      67      68

6

65      66      67      68

7

65      66      67      68

11

*mf*      *f*

65      66      67      68

12

—      65      —      66      —      67      —      68

13

65      66      67      68

*mf*

14

65      66      67      68

*mf*

15

65      66      67      68

Andante

A musical score for 15 staves, numbered 1 through 15 from top to bottom. The music is in common time and starts with an 'Andante' tempo. Measure 69 begins with a whole rest followed by eighth-note patterns. Measure 70 starts with a whole note. Measure 71 features a dynamic change and a fermata over the first note. Measure 72 concludes the section. Staves 1, 2, 3, 4, 6, 7, 11, and 12 are treble clef. Staves 13, 14, and 15 are bass clef. Measures 69-72 are indicated above each staff.

1      69      70      71      72

2      69      70      71      72

3      69      70      71      72

4      69      70      71      72

6      69      70      71      72

7      69      70      71      72

11     69      70      71      72

12     69      70      71      72

13     69      70      71      72

14     69      70      71      72

15     69      70      71      72

mf      mp

Largo

f      mf      mp      p

f      mf      mp      p

f      mf      mp      p

1

2

3

4

6

7

11

12

13

14

15

77

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*D.C. (al Fine)*