

ギターのための小品

Allegretto

中西清一

(1967 年頃作曲)

"Allegretto" Com. by Nakanishi Seiichi

1967年頃作曲, 2003年2月改訂

Allegretto

The musical score is written for a single instrument, likely a piano, in 4/4 time. It begins with the tempo marking "Allegretto". The key signature has one flat (B-flat). The score is divided into ten staves. The first staff starts with a dynamic of *mp*. The second staff has a dynamic of *mp*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *p*. The fifth staff features triplets and has a dynamic of *p*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *mp*. The score includes various musical notations such as chords, eighth notes, and triplets.

Andante

p

The Andante section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A piano (*p*) dynamic marking is present. The music features a series of chords and some melodic lines with slurs. The second and fourth staves contain melodic lines with slurs, while the third staff is primarily chordal. The section concludes with a double bar line.

Allegretto

The Allegretto section consists of four staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is more rhythmic and melodic than the Andante section, featuring eighth and sixteenth notes. The first staff has a melodic line with slurs, and the subsequent staves continue this melodic development with some chordal accompaniment. The section concludes with a double bar line.