

# II Allegro

中西清一 作曲

Vi.1

1 *f* *p* *mf*

Vi.2 piz. 1 2 3 4

Vla. piz. 1 2 *mp* 3 4

Vc. piz. 1 2 *mp* 3 4

C.B. piz. 1 2 *mp* 3 4

1 5 6 7 8

2 5 6 7 8

3 5 6 7 8

4 5 6 7 8

5 5 6 7 8

1 *mf*

2 arc. *mp* arc. *mf*

3 *mf*

4 9 10 11 12

5 9 10 11 12

1 13 14 15 16

2 13 14 15 16

3 13 14 15 16 *f*

4 13 14 15 16 *f*

5 13 14 15 16 *f*

1 17 18 19 20 *f*

2 17 18 19 20 *mf*

3 17 18 19 20 *mf*

4 17 18 19 20 *mp*

5 17 18 19 20 *mp*

1 21 22 23 24 *ff* *mf*

2 21 22 23 24 *f* *f*

3 21 22 23 24

4 21 22 23 24

5 21 22 23 24

1 *f* 25 26 27 28

2 *mf* 25 26 27 28

3 25 26 27 28

4 25 26 27 28

5 25 26 27 28

1 *mf* 29 30 31 32

2 *f* 29 30 31 32

3 29 30 31 32

4 29 30 31 32

5 29 30 31 32

1 *f* *mp* 33 34 35 36

2 33 34 35 36 *mp* *f*

3 33 34 35 36

4 33 34 35 36

5 33 34 35 36

1 *f* 37 38 39 40

2 37 38 39 40 *mp*

3 37 38 39 40 *f*

4 37 38 39 40

5 37 38 39 40

1 *mp* 41 *mf* *f* 42 *mp* 43 *mf* 44

2 41 *mf* 42 43 44

3 41 42 43 44

4 41 42 43 44

5 41 42 43 44

1 *f* 45 46 *mf* 47 48

2 45 *f* 46 47 48

3 45 *mf* 46 47 48

4 45 46 47 48

5 45 46 47 48

1 49 50 51 52

2 49 50 51 52

3 49 50 51 52

4 49 50 51 52

5 49 50 51 52

1 53 54 55 56

2 53 54 55 56

3 53 54 55 56

4 53 54 55 56

5 53 54 55 56

1 57 58 59 60

2 57 58 59 60

3 57 58 59 60

4 57 58 59 60

5 57 58 59 60

1 *ff* 61 62 63 64

2 *mf* 61 62 63 64

3 *mf* 61 62 63 64

4 61 62 63 64

5 61 62 63 64

1 *mf* *mp* *mf* *f* *mp* 65 66 67 68

2 *mp* *mf* *mp* 65 66 67 68

3 65 66 67 68

4 65 66 67 68

5 65 66 67 68

1 *ff* *f* *mp* *f* *mf* *mp*  $\text{♩} = 100$   $\text{♩} = 80$   $\text{♩} = 70$   $\text{♩} = 66$  69 70 71 72

2 *f* *mp* 69 70 71 72

3 *mf* *mp* 69 70 71 72

4 69 70 71 72

5 69 70 71 72

1  
2  
3  
4  
5

*p*

73

73

73

73

73

*p*

*p*

*p*

*p*

*p*

Detailed description: This image shows a musical score for five staves, numbered 1 through 5. Each staff contains a single melodic line. The first staff (1) is in treble clef and features a fermata over a note. The second staff (2) is also in treble clef and includes a dynamic marking of *p* (piano). The third staff (3) is in alto clef and includes a dynamic marking of *p*. The fourth staff (4) is in bass clef and includes a dynamic marking of *p*. The fifth staff (5) is in bass clef and includes a dynamic marking of *p*. The number 73 is printed at the end of each staff, indicating the measure number. The staves are connected by a brace on the left side.