

# III Air

中西清一 作曲

Vi.1  
Vi.2  
Vla.  
Vc.  
C.B.

1 2 3 4

*mp* *mp* *mp* *mf* *mp*

Detailed description: This block contains the first system of the musical score, measures 1 through 4. It features five staves: Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The time signature is 3/4. Measures 1-4 show a melodic line in the strings, with measures 1 and 2 marked *mp* and measures 3 and 4 marked *mf*. The notes are: Vi.1 (D4, E4, F4, G4), Vi.2 (D4, E4, F4, G4), Vla. (D3, E3, F3, G3), Vc. (D2, E2, F2, G2), and C.B. (D1, E1, F1, G1).

1 2 3 4 5

5 6 7 8

*mf*

Detailed description: This block contains the second system of the musical score, measures 5 through 8. It features five staves: Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The time signature is 3/4. Measures 5-8 show a melodic line in the strings, with measure 7 marked *mf*. The notes are: Vi.1 (A4, B4, C5, D5), Vi.2 (A4, B4, C5, D5), Vla. (A3, B3, C4, D4), Vc. (A2, B2, C3, D3), and C.B. (A1, B1, C2, D2).

1 2 3 4 5

9 10 11 12

*mp* *mf*

Detailed description: This block contains the third system of the musical score, measures 9 through 12. It features five staves: Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (C.B.). The time signature is 3/4. Measures 9-12 show a melodic line in the strings, with measure 9 marked *mp* and measure 12 marked *mf*. The notes are: Vi.1 (E4, F4, G4, A4), Vi.2 (E4, F4, G4, A4), Vla. (E3, F3, G3, A3), Vc. (E2, F2, G2, A2), and C.B. (E1, F1, G1, A1).

1 *mf* 13 14 15 16

2 13 14 15 16

3 13 14 15 16

4 13 14 15 16

5 13 14 15 16

1 *mf* 17 18 19 20

2 *mf* 17 18 19 20

3 17 18 19 20 *mf*

4 *mf* 17 18 19 20

5 17 18 19 20

1 *pp ppp* 21 22 23 24

2 *pp ppp* 21 22 23 24

3 21 22 23 24

4 *mf* 21 22 23 24

5 21 22 23 24

1 *f* 25 26 27 28

2 *f* 25 26 27 28

3 25 26 27 28

4 25 26 27 28

5 25 26 27 28

1 *mf* 29 30 31 32

2 29 30 31 32 *mf* *f*

3 *mf* 29 30 31 32

4 29 30 31 32

5 29 30 31 32

1 *f* 33 34 35 36

2 *mf* 33 34 35 36

3 *mp* 33 34 35 36

4 *mf* 33 34 35 36

5 33 34 35 36

1 *ppp* *pppp* *pp* *pppp*

2 *ppp* *pppp* *pp* *pppp*

3 *ppp*

4 *mf* *f* *ff*

5 *ppp*

37 38 39 40

1 *pp* *pppp* *pp* *mp*

2 *pp* *pppp* *pp* *mp*

3 *mp*

4 *mp*

5 *mp*

41 42 43 44

1 *f* *f* *p*

2 *f* *f* *p*

3 *mf* *p*

4 *sfz* *sf* *sf*

5

45 46 47 48

1 *pp* 35 49 30 50

2 *pp* 49 50

3 *pp* 49 50

4 *pp* 49 50

5 *pp* 49 50

Detailed description: This is a musical score for five staves, numbered 1 to 5. Staves 1 and 2 are in treble clef, while staves 3, 4, and 5 are in bass clef. A large slur covers the first three notes of each staff. Staff 1 has fingerings 35, 49, and 30 above the first three notes. The dynamic marking *pp* (pianissimo) is placed below the first staff. The number 50 is at the end of each staff. The music consists of quarter notes in the first three staves and half notes in the last two staves.