

I Allegro

中西清一作曲

Musical score for I Allegro, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). It consists of six staves (1-6) and two systems of staves (1-6).

System 1 (Measures 1-4):

- Staff 1: Treble clef, *f* (measures 1-4), dynamics: *f*, *p*, *f*, *p*. Marked with a box 'A' above measure 1.
- Staff 2: Treble clef, *mp* (measures 1-4), dynamics: *pp*, *mp*, *pp*.
- Staff 3: Treble clef, *mp* (measures 1-4), dynamics: *pp*, *mp*, *pp*.
- Staff 4: Bass clef, *mp* (measures 1-4), dynamics: *pp*, *mp*, *pp*.
- Staff 5: Bass clef, *mp* (measures 1-4), dynamics: *pp*, *mp*, *pp*.
- Staff 6: Bass clef, *mp* (measures 1-4), dynamics: *pp*, *mp*, *pp*.

System 2 (Measures 5-8):

- Staff 1: Treble clef, *ff* (measures 5-6), *mp* (measures 5-6), *f* (measures 7-8), *p* (measures 7-8), *mp* (measures 7-8), *f* (measures 7-8). Marked with a box 'B' above measure 7.
- Staff 2: Treble clef, *mp* (measures 5-6), *f* (measures 7-8), *p* (measures 7-8), *mp* (measures 7-8), *f* (measures 7-8).
- Staff 3: Treble clef, *mp* (measures 5-6), *f* (measures 7-8), *p* (measures 7-8), *mp* (measures 7-8), *f* (measures 7-8).
- Staff 4: Bass clef, *mp* (measures 5-6), *f* (measures 7-8), *p* (measures 7-8), *mp* (measures 7-8), *f* (measures 7-8).
- Staff 5: Bass clef, *mp* (measures 5-6), *f* (measures 7-8), *p* (measures 7-8), *mp* (measures 7-8), *f* (measures 7-8). Dynamics: *pp* (measures 7-8).
- Staff 6: Bass clef, *mp* (measures 5-6), *f* (measures 7-8), *p* (measures 7-8), *mp* (measures 7-8), *f* (measures 7-8). Dynamics: *pp* (measures 7-8).

1 *mp* *mf* *mf* *mp* *mf*

2 9 10 11 12

3 9 10 11 12

4 9 10 11 12

5 9 10 11 12

6 9 10 11 12

1 *f* *f* *p* *f* *p*

2 13 14 15 16 *pp*

3 13 14 15 16 *mp*

4 13 14 15 16

5 13 14 15 16

6 13 14 15 16

Musical score for measures 17-20, systems 1-6. The score is in treble clef with a key signature of one sharp (F#). The dynamics are: *f*, *p*, *mf*, *mp*, *f*, *mf*, *p*, *pp*, *p*. Measure numbers 17, 18, 19, and 20 are indicated above the staves.

Musical score for measures 21-24, systems 1-6. The score is in treble clef with a key signature of two flats (Bb, Eb). The dynamics are: *mp*, *p*, *p*, *p*, *p*. Measure numbers 21, 22, 23, and 24 are indicated above the staves.

1 *mf* 25 26 27 28

2 25 26 27 28

3 25 26 27 28

4 25 26 27 28

5 *pp* 25 26 27 28

6 *pp* 25 26 27 28

1 *mp* *mf* *mp* *mf* *mp* *p* *mp* *mf* 29 30 31 32

2 29 30 31 32

3 29 30 31 32

4 29 30 31 32

5 29 30 31 32

6 29 30 31 32

1 33 34 35 36

2 *mf* *mp* *f* *p* *mf* *p*

3 *mf* *mp* *f* *p* *mf* *p*

4 *mf* *mp*

5 33 34 35 36

6 33 34 35 36

1 37 38 39 40

2 *mf* *p* *f* *mp* *mf* *pp* *mp* *mf*

3 *mf* *p* *f* *mp* *pp*

4 *mf*

5 37 38 39 40

6 37 38 39 40

1 41 42 43 44

2 *f* *mf* *mp* *f* *p*

3 41 42 43 44

4 41 42 43 44

5 41 42 43 44

6 41 42 43 44

1 45 46 47 48

2 45 46 47 48

3 45 46 47 48

4 45 46 47 48

5 45 46 47 48

6 45 46 47 48

1 *f* *mp* *f* *p*
 2 *mf* *mp* *mf* *pp*
 3 *mf* *mp* *mf* *pp*
 4 *mp*
 5
 6

1 *f*
 2 *mf* *pp* *mf* *pp*
 3 *mf* *pp* *mf* *pp*
 4
 5
 6

1 57 58 59 60

2 57 58 59 60

3 57 58 59 60

4 57 58 59 60

5 57 58 59 60

6 57 58 59 60

1 61 62 63 64
mp

2 61 62 63 64
mp *mf* *mp*

3 61 62 63 64
mp *mf* *mp*

4 61 62 63 64

5 61 62 63 64

6 61 62 63 64

1 *mf* 65 66 67 68

2 *mf* 65 66 67 68

3 *mf* 65 66 67 68

4 65 66 67 68

5 65 66 67 68

6 65 66 67 68

1 *f* *mf* *f* 69 70 71 72

2 *mf* 69 70 71 72

3 *mf* 69 70 71 72

4 69 70 71 72

5 69 70 71 72

6 69 70 71 72

1 *f* *mf* *mf*
 2 *mf* *mp*
 3 *mf* *mp*
 4 *mf* *mp*
 5 *p* *pp*
 6 *p* *pp*

1 *mp* *p*
 2 *pp*
 3 *pp*
 4 *pp*
 5 *ppp*
 6 *ppp*