

平安式段

中西清一(2002年1月27日)

A musical score consisting of five staves, each with a key signature of one sharp (F#) and a time signature of 4/4. Staff 1 starts with a forte dynamic (f). All staves feature sustained notes with horizontal arcs above them, indicating sustained sounds.

Staff 1: f

Staff 2:

Staff 3:

Staff 4:

Staff 5:

A continuation of the musical score for the same five staves. The patterns of sustained notes with arcs remain consistent across all staves.

Staff 1:

Staff 2:

Staff 3:

Staff 4:

Staff 5:

1

2

3

4

5

1

2

3

4

5

Musical score for five staves (1-5) in G clef, common time.

- Staff 1: Rests.
- Staff 2: Eighth notes with fermatas.
- Staff 3: Eighth notes with fermatas.
- Staff 4: Eighth notes.
- Staff 5: Eighth notes.

Musical score for five staves (1-5) in G clef, common time.

- Staff 1: Rests.
- Staff 2: Eighth notes with fermatas.
- Staff 3: Eighth notes with fermatas.
- Staff 4: Eighth notes.
- Staff 5: Eighth notes.

Musical score for five staves (1-5) over six measures. Measure 1: Staff 1 has four eighth note rests. Measure 2: Staff 2 has eighth notes. Measure 3: Staff 3 has eighth notes. Measure 4: Staff 4 has eighth notes. Measure 5: Staff 5 has eighth notes. Measure 6: Staff 1 has eighth note rests. Staff 2 has eighth note rests. Staff 3 has eighth note rests. Staff 4 has eighth note rests. Staff 5 has eighth note rests.

Musical score for five staves (1-5) over six measures. Measure 7: Staff 1 has eighth note rests. Staff 2 has eighth note rests. Staff 3 has eighth note rests. Staff 4 has eighth note rests. Staff 5 has eighth note rests. Measure 8: Staff 1 has eighth note rests. Staff 2 has eighth note rests. Staff 3 has eighth note rests. Staff 4 has eighth note rests. Staff 5 has eighth note rests. Measure 9: Staff 1 has eighth note rests. Staff 2 has eighth note rests. Staff 3 has eighth note rests. Staff 4 has eighth note rests. Staff 5 has eighth note rests. Measure 10: Staff 1 has eighth note rests. Staff 2 has eighth note rests. Staff 3 has eighth note rests. Staff 4 has eighth note rests. Staff 5 has eighth note rests. Measure 11: Staff 1 has eighth note rests. Staff 2 has eighth note rests. Staff 3 has eighth note rests. Staff 4 has eighth note rests. Staff 5 has eighth note rests. Measure 12: Staff 1 has eighth note rests. Staff 2 has eighth note rests. Staff 3 has eighth note rests. Staff 4 has eighth note rests. Staff 5 has eighth note rests.

1

2

3

4

5

1

2

3

4

5

1

2

3

4

5

mp

1

2

3

4

5

A musical score for five voices (1, 2, 3, 4, 5) on five staves. The music consists of two measures separated by a bar line.

- Voice 1:** Starts with a dotted half note (G4), followed by a quarter note (E4), another quarter note (E4), and a rest (E5).
- Voice 2:** Starts with a forte dynamic (f), followed by a quarter note (B4), another quarter note (B4), and a rest (B5).
- Voice 3:** Starts with a forte dynamic (f), followed by a quarter note (D5), another quarter note (D5), and a rest (D5).
- Voice 4:** Starts with a forte dynamic (f), followed by a quarter note (C4), another quarter note (C4), and a rest (C5).
- Voice 5:** Starts with a quarter note (F3), followed by a quarter note (F3), another quarter note (F3), and a rest (F4).