

IV Allegretto

中西清一 作曲
2002年12月1日脱稿

2Fl. Allegretto

1

2Ob.

2

2Cl. in C

3

4

6

7

11

12

13

14

15

8va Bassa ~

1 5 6 *f* *mp* 7 8

2 5 6 7 8

3 5 6 7 8

4 5 6 7 8

6 5 6 7 8

7 5 6 7 8

11 5 6 *f* *mp* *mf* *f* 7 8

12 5 6 *f* *f* 7 8

13 5 6 7 8

14 5 6 *mf* 7 8

15 5 6 7 8

1 9 10 11 12

2 9 10 11 *mf* 12

3 9 10 11 12

4 9 10 11 *mf* 12

6 9 10 11 12

7 9 10 11 12

11 9 10 11 12

12 9 10 11 12

13 9 10 11 12

14 9 10 11 *mf* 12

15 9 10 11 *mf* 12

1 13 14 15 16

2 13 14 15 16

3 13 14 15 16

4 13 14 15 16

6 13 14 15 16

7 13 14 15 16

11 13 14 15 16

12 13 14 15 16

13 13 14 15 16

14 13 14 15 16

15 13 14 15 16

1 17 18 19 20

2 17 18 19 20

3 17 18 19 20

4 17 18 19 20

6 17 18 19 20

7 17 18 19 20

11 17 18 19 20

12 17 18 19 20

13 17 18 19 20

14 17 18 19 20

15 17 18 19 20

f *mf* *mp*

f *mf* *mp*


Musical score for 15 staves, measures 21-24. The score is in G major (one sharp) and 4/4 time. The first four staves (1-4) are empty, with measure numbers 21, 22, 23, and 24 indicated above each staff. Staves 6, 7, 11, 12, 13, 14, and 15 contain musical notation. Staff 6 has a treble clef and contains a rhythmic pattern of eighth notes. Staff 7 has a treble clef and contains a melodic line starting with a *mf* dynamic. Staff 11 has a treble clef and contains a melodic line with dynamics *f*, *f*, and *mp*. Staff 12 has a treble clef and contains a rhythmic pattern of eighth notes with a *f* dynamic. Staff 13 has an alto clef and contains a rhythmic pattern of eighth notes. Staff 14 has a bass clef and contains a rhythmic pattern of eighth notes. Staff 15 has a bass clef and contains a rhythmic pattern of eighth notes.


to $\text{\textcircled{H}}$


Musical score for 15 staves, measures 25-28. The score is in G major (one sharp) and 4/4 time. It features a variety of textures and dynamics. Staves 1, 2, 3, and 4 are mostly rests, with some rhythmic patterns in measures 25 and 26. Staves 6 and 7 have rhythmic patterns. Staves 11, 12, and 13 are more active, with dynamic markings of *mf* and *f*. Staves 14 and 15 have dynamic markings of *mf*. The score includes repeat signs and a fermata over measure 26.

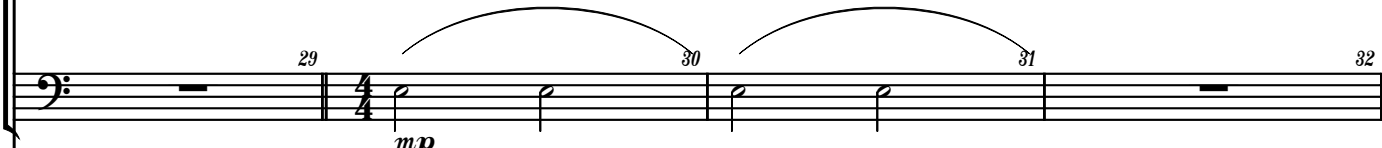
Andante

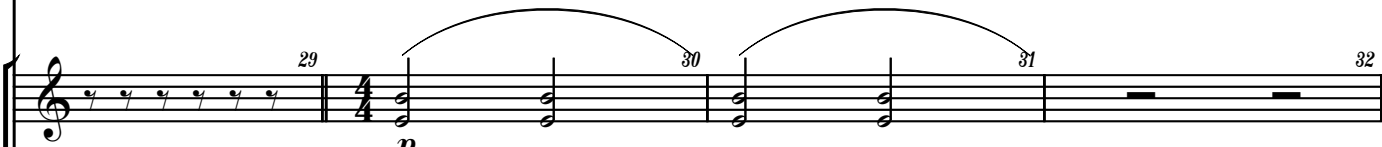
Largo


1 


2 


3 


4 


6 


7 

11 

12 

13 

14 

15 

1 *f* 33 34 35 36

2 33 34 35 36

3 33 34 35 36

4 33 34 35 36

6 *mf* 33 34 35 36

7 33 34 35 36

11 *f* 33 34 35 36 *mp* *mf*

12 *f* 33 34 35 36 *mp* *mf* *f*

13 *f* 33 34 35 36 *mp* *mf* *f*

14 *f* 33 34 35 36 *mp* *mf* *f*

15 *f* 33 34 35 36 *mp* *mf* *f*

1 *f*

2 *mf*

3 *mp* *f*

4 *mp*

6 *p* *mp*

7

11 *mf*

12 *mf*

13 *mf*

14 *mf*

15 *mf*

1 *f* 41 42 43 44

2 41 42 43 44

3 *f* 41 42 43 *mf* 44

4 41 42 43 44

6 41 42 43 44

7 41 42 43 44

11 *f* 41 42 43 44
mp *mf*

12 *f* 41 42 43 44
mp *mf*

13 *f* 41 42 43 44
mp *mf*

14 *f* 41 42 43 44
mp *mf*

15 *f* 41 42 43 44
mp *mf*

1 45 46 47 48

2 45 46 47 48

3 45 46 47 48

4 45 46 47 48

6 45 46 47 48

7 45 46 47 48

11 45 46 47 48

12 45 46 47 48

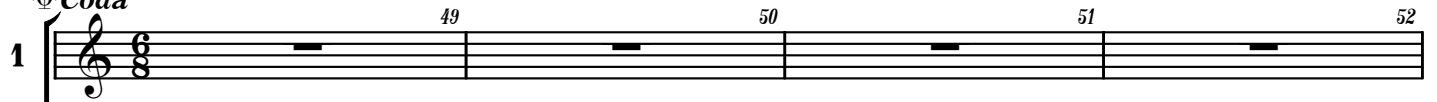
13 45 46 47 48

14 45 46 47 48


15 45 46 47 48

D.C. (al Coda)

♩ Coda

1 

2 

3 

4 

6 

7 

11 

12 

13 

14 

15 

1 53 54 55 56

2 53 54 55 56

3 53 54 55 56

4 53 54 55 56

6 53 54 55 56

7 53 54 55 56

11 53 54 55 56

12 53 54 55 56

13 53 54 55 56

14 53 54 55 56

15 53 54 55 56

1 57 58 59 60

2 57 58 59 60

3 57 58 59 60

4 57 58 59 60

6 57 58 59 60

7 57 58 59 60

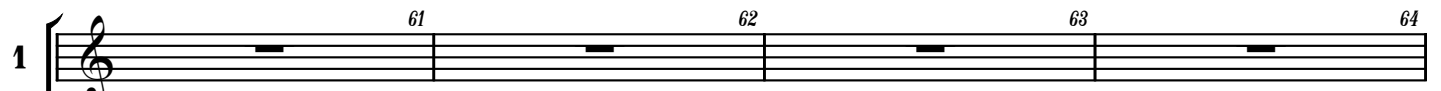
11 57 58 59 60

12 57 58 59 60

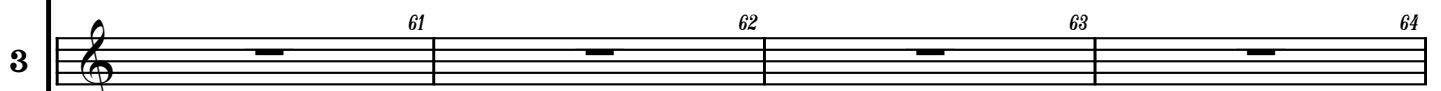
13 57 58 59 60

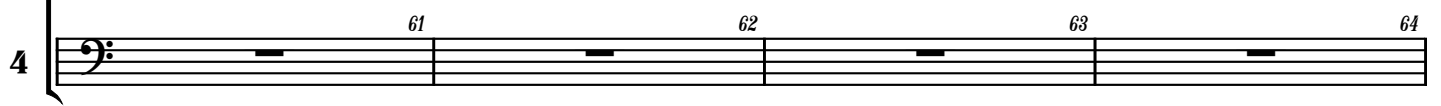
14 57 58 59 60


15 57 58 59 60

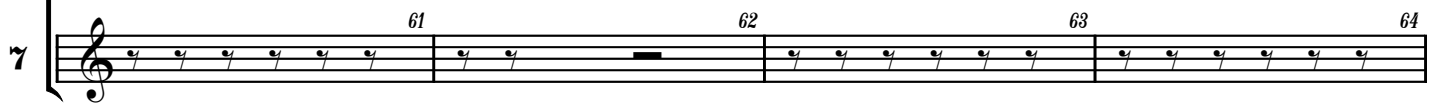
1 


2 

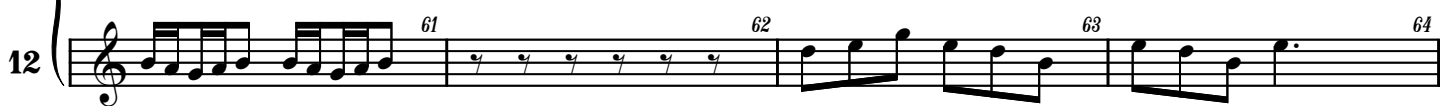
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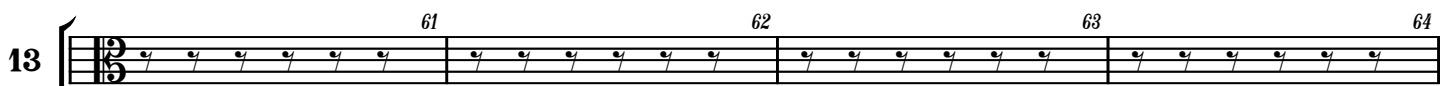
4 

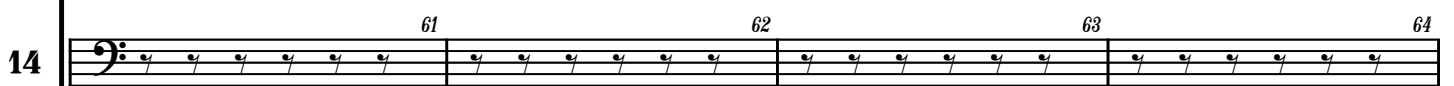
6 

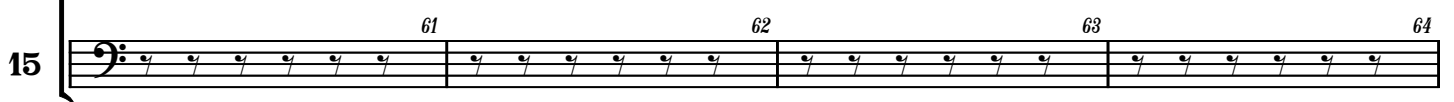
7 

11 

12 

13 

14 

15 

1 2 3 4

6 7

11 12

13 14 15

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

6

7

11 *f* *mf*

12 *f*

13 *f* *mf*

14 *mf* *mf*

15 *f* *mf*

Musical score for 15 staves, measures 1-73. The score is written in treble and bass clefs. The dynamics are marked *mp* (mezzo-piano). The score is divided into systems: staves 1-4, 6-7, 11-12, 13-14, and 15. Each staff begins with a fermata and a dynamic marking. The measure number 73 is indicated at the end of each staff.

1 *mp* 73

2 *mp* 73

3 *mp* 73

4 *mp* 73

6 *mp* 73

7 73

11 *mp* 73

12 *mp* 73

13 *mp* 73

14 *mp* 73

15 *mp* 73