

# 幻想曲

中西清一  
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Fl. Adagio

Ob. Adagio

Cl. in C Adagio

Bs. Adagio

Tim. Adagio

Adagio

Vn. 1 Adagio

Vn. 2 Adagio

Va. 1 Adagio

Vc. 1 Adagio

Vc. 2 Adagio

DB.

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9 **f**

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9 **f**

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9 **f**

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12

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9 **mf**

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Musical score for a string quartet (Violin 1, Violin 2, Viola, Cello) across eight measures (13-16).

**Measure 13:** Violin 1:  $p$ , eighth note. Violin 2:  $p$ , eighth note. Viola:  $p$ , eighth note. Cello:  $p$ , eighth note.

**Measure 14:** Violin 1:  $mf$ , eighth note. Violin 2:  $p$ , eighth note. Viola:  $p$ , eighth note. Cello:  $p$ , eighth note.

**Measure 15:** Violin 1:  $f$ , eighth note. Violin 2:  $p$ , eighth note. Viola:  $p$ , eighth note. Cello:  $p$ , eighth note.

**Measure 16:** Violin 1:  $f$ , eighth note. Violin 2:  $p$ , eighth note. Viola:  $p$ , eighth note. Cello:  $p$ , eighth note.

Musical score for a string quartet, featuring six staves:

- Top Staff:** Treble clef. Measures 17-20. Dynamics: *p*, *mf*, *mp*.
- Second Staff:** Treble clef. Measures 17-20. Dynamics: *mf*, *mp*.
- Third Staff:** Blank.
- Fourth Staff:** Blank.
- Fifth Staff:** Bass clef. Measures 17-20. Dynamics: *p*.
- Sixth Staff:** Bass clef. Measures 17-20. Dynamics: *mf*.

f  
 21 f  
 22  
 23 f  
 24

f  
 21 mf  
 22  
 23  
 24

mf  
 21 mf  
 22  
 23  
 24

21  
 22  
 23  
 24

21  
 22  
 23  
 24

f  
 21 f  
 22 f  
 23 f  
 24 mp

f  
 21 f  
 22 f  
 23 f  
 24 mp

mf  
 21 mf  
 22  
 23 mf  
 24 mp

mf  
 21 mf  
 22  
 23 mf  
 24 mp

mf  
 21 mf  
 22  
 23 mf  
 24 mp

Musical score for piano, featuring two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The score consists of eight measures, numbered 25 through 28. Measure 25: Dynamics *mp*, *mf*, *mf*. Measure 26: Dynamics *f*, *mf*, *f*. Measure 27: Dynamics *p*, *p*, *p*. Measure 28: Dynamics *dolce*, *dolce*, *dolce*. Measure 29: Dynamics *mf*, *f*, *f*. Measure 30: Dynamics *f*, *f*, *f*. Measure 31: Dynamics *p*, *p*, *p*. Measure 32: Dynamics *dolce*, *dolce*, *dolce*. Measure 33: Dynamics *mf*, *f*, *f*. Measure 34: Dynamics *f*, *f*, *f*. Measure 35: Dynamics *p*, *p*, *p*. Measure 36: Dynamics *dolce*, *dolce*, *dolce*. Measure 37: Dynamics *mf*, *f*, *f*. Measure 38: Dynamics *f*, *f*, *f*. Measure 39: Dynamics *p*, *p*, *p*. Measure 40: Dynamics *dolce*, *dolce*, *dolce*.

Musical score for a string quartet (two violins, viola, cello). The score is organized into measures 29 through 32. The parts are as follows:

- Violin 1 (Top Staff):** Starts with dynamic *p*. Measures 29-31: Dynamics *mf*. Measure 32: Dynamics *f*.
- Violin 2 (Second Staff):** Starts with dynamic *p*. Measures 29-31: Dynamics *mf*. Measure 32: Dynamics *f*.
- Viola (Third Staff):** Starts with dynamic *p*. Measures 29-31: Dynamics *mf*. Measure 32: Dynamics *f*.
- Cello (Bottom Staff):** Measures 29-31: Dynamics *p*. Measure 32: Dynamics *f*.
- Bassoon (Bottom Staff):** Measures 29-31: Dynamics *p*. Measure 32: Dynamics *f*.

Dynamics and measure numbers are indicated above the staves:

- Measure 29: Violin 1, Violin 2, Viola, Bassoon
- Measure 30: Violin 1, Violin 2, Viola, Bassoon
- Measure 31: Violin 1, Violin 2, Viola, Bassoon
- Measure 32: Violin 1, Violin 2, Viola, Bassoon

Measure numbers 29, 30, 31, and 32 are also present above the staves.

Musical score for a string quartet (Violin 1, Violin 2, Cello, Bass) across eight systems (measures 33-40).

**Violin 1:**

- Measures 33-36: Rests.
- Measure 37: Eighth-note patterns (up-down-up-down).
- Measure 38: Eighth-note patterns (up-down-up-down).
- Measure 39: Sixteenth-note pattern (up-up-down-down).
- Measure 40: Rests.

**Violin 2:**

- Measures 33-36: Rests.
- Measure 37: Eighth-note patterns (up-down-up-down).
- Measure 38: Eighth-note patterns (up-down-up-down).
- Measure 39: Sixteenth-note pattern (up-up-down-down).
- Measure 40: Rests.

**Cello:**

- Measures 33-36: Rests.
- Measure 37: Eighth-note patterns (up-down-up-down).
- Measure 38: Eighth-note patterns (up-down-up-down).
- Measure 39: Sixteenth-note pattern (up-up-down-down).
- Measure 40: Rests.

**Bass:**

- Measures 33-36: Rests.
- Measure 37: Eighth-note patterns (up-down-up-down).
- Measure 38: Eighth-note patterns (up-down-up-down).
- Measure 39: Sixteenth-note pattern (up-up-down-down).
- Measure 40: Rests.

Musical score for two staves (Treble and Bass clefs) across four measures (37-40). The score consists of two systems of music. The first system (measures 37-40) includes a dynamic marking *f* in measure 39. The second system (measures 37-40) includes a dynamic marking *f* in measure 38.

Measure 37: Rests in both staves.

Measure 38: Rests in both staves.

Measure 39: Dynamic *f* in both staves.

Measure 40: Rests in both staves.

41   
*mp* *f* *mp*  
*dolce cantabile*

41   
*mp* *f* *mp*  
*dole catabile*

41 *f*   
*mp* *mp*  
*dolce cantabile*

41 *f*   
*mp* *mp*  
*dolce cantabile*

*p*   
 41 *mf*   
 42   
 43   
 44

41   
 42   
 43   
 44

41 *f*   
*mp* *mp*  
 42   
*mp*  
 43   
 44

41 *f*   
*mp*   
 42   
*f*   
 43   
 44

41   
*mp*   
 42   
*f*   
*mp*  
 43   
 44

41   
*mp*   
 42   
*f*   
*mp*  
 43   
 44

Musical score for a string quartet, featuring five staves (four treble clef and one bass clef). The score consists of four systems of four measures each, numbered 45 through 48. Measure 45: Treble 1 plays eighth notes with slurs and grace notes; Treble 2 plays eighth notes; Bass 1 plays eighth notes; Bass 2 plays eighth notes. Measure 46: Treble 1 rests; Treble 2 rests; Bass 1 rests; Bass 2 rests. Measure 47: Treble 1 plays eighth-note pairs; Treble 2 plays eighth-note pairs; Bass 1 plays eighth-note pairs; Bass 2 plays eighth-note pairs. Measure 48: Treble 1 plays sixteenth-note patterns; Treble 2 plays sixteenth-note patterns; Bass 1 plays sixteenth-note patterns; Bass 2 plays sixteenth-note patterns. Dynamics: *mp* in measure 46 and measure 48.

Musical score for two voices and basso continuo, measures 49 to 52.

The score consists of four systems of music, each with two staves:

- Top System:** Treble clef (Soprano) and Alto clef (Alto). Measures 49-52: Soprano and Alto are mostly silent with occasional short dashes.
- Second System:** Treble clef (Soprano) and Alto clef (Alto). Measures 49-52: Soprano and Alto are mostly silent with occasional short dashes.
- Third System:** Bass clef (Bass). Measures 49-52: Bass is mostly silent with occasional short dashes.
- Bottom System:** Bass clef (Basso Continuo). Measures 49-52:
  - Measure 49: Dynamic *mf*, Bassoon 1 and Bassoon 2 play eighth-note chords.
  - Measure 50: Dynamic *mp*, Bassoon 1 and Bassoon 2 play eighth-note chords.
  - Measures 51-52: Bassoon 1 and Bassoon 2 are mostly silent.
- Second Bottom System:** Bass clef (Basso Continuo). Measures 49-52:
  - Measure 49: Dynamic *mf*, Bassoon 1 and Bassoon 2 play eighth-note chords.
  - Measure 50: Dynamic *mp*, Bassoon 1 and Bassoon 2 play eighth-note chords.
  - Measures 51-52: Bassoon 1 and Bassoon 2 are mostly silent.

Measure numbers 49, 50, 51, and 52 are indicated above each system.

Musical score for a string quartet (Violin 1, Violin 2, Viola, Cello) across nine staves:

- Staff 1 (Violin 1):** Melodic line with dynamics: *mp*, *p*, *f*.
- Staff 2 (Violin 2):** Dynamics: *mp*, *p*, *f*.
- Staff 3 (Viola):** Dynamics: *mp*, *p*, *f*.
- Staff 4 (Cello):** Dynamics: *mp*, *p*, *f*.
- Staff 5:** Rests throughout.
- Staff 6:** Dynamics: *mp*, *p*, *mf*.
- Staff 7:** Dynamics: *mp*, *p*, *f*.
- Staff 8:** Dynamics: *p*, *f*.
- Staff 9:** Dynamics: *p*, *f*.

Measure numbers: 53, 54, 55, 56.

Musical score for a string quartet (Violin 1, Violin 2, Cello, Bass) across 10 staves. Measures 57-60 are shown.

Measure 57:

- Violin 1: Rest
- Violin 2: Rest
- Cello: Rest
- Bass: Rest

Measure 58:

- Violin 1: Eighth-note pairs (mf)
- Violin 2: Eighth-note pairs (mf)
- Cello: Eighth-note pairs (mf)
- Bass: Eighth-note pairs (mf)

Measure 59:

- Violin 1: Eighth-note pairs (pp)
- Violin 2: Eighth-note pairs (pp)
- Cello: Eighth-note pairs (pp)
- Bass: Eighth-note pairs (pp)

Measure 60:

- Violin 1: Rest
- Violin 2: Rest
- Cello: Rest
- Bass: Rest

61                    62                    63                    64

61                    62                    63                    64

61                    62                    63                    64

61                    62                    63                    64

61                    62                    63                    64

mf

65 66 *f* 67 *p* 68

resolute reggiero

65 66 *f* 67 *p* 68

resolute reggiero

65 66 *f* 67 *p* 68

resolute leggiero

65 66 *f* 67 *p* 68

resolute reggiero

65 66 *f* 67 *p* 68

resolute *p*

65 66 *f* 67 *p* 68

resolute *p*

**Allegretto**

69 70 71 72

**Allegretto**

*f* 69 70 71 72 *p*

**Allegretto**

*f* 69 70 71 72 *p*

**Allegretto**

69 70 71 72

**Allegretto**

69 70 71 72

**Allegretto**

69 70 71 72

A musical score for piano, featuring two staves: treble (G-clef) and bass (F-clef). The score consists of eight measures, numbered 73 through 76. Measures 73-75 are blank (no notes). Measure 76 begins with a dynamic marking of *f* (fortissimo) over the treble staff. The bass staff has a dynamic marking of *p* (pianissimo). Measures 77-79 are blank.

Measure 73: Blank

Measure 74: Blank

Measure 75: Blank

Measure 76: *f*

Measure 77: Blank

Measure 78: Blank

Measure 79: Blank

Musical score for a string quartet (Violin 1, Violin 2, Cello, Double Bass) across five staves. The score consists of four systems of four measures each, numbered 77 through 80.

**Measure 77:** All staves are silent.

**Measure 78:** All staves are silent.

**Measure 79:**

- Violin 1:** Eighth-note pattern starting on G4.
- Violin 2:** Eighth-note pattern starting on E4.
- Cello:** Eighth-note pattern starting on A3.
- Double Bass:** Eighth-note pattern starting on D2.

**Measure 80:**

- Violin 1:** Eighth-note pattern starting on G4.
- Violin 2:** Eighth-note pattern starting on E4.
- Cello:** Eighth-note pattern starting on A3.
- Double Bass:** Eighth-note pattern starting on D2.

**Performance Instructions:**

- Measure 77:** *mf*
- Measure 78:** *mp*
- Measure 79:** *p*
- Measure 80:** *mf*, *mp*, *p*

Musical score for piano, 4 staves (Treble, Bass, and 2 intermediate), 12 measures.

Measure 81: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Intermediate staves have eighth-note pairs.

Measure 82: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Intermediate staves have eighth-note pairs.

Measure 83: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Intermediate staves have eighth-note pairs.

Measure 84: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Intermediate staves have eighth-note pairs.

Measure 85 (Allegretto): Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Intermediate staves have eighth-note pairs.

Measure 86: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Intermediate staves have eighth-note pairs.

Measure 87: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Intermediate staves have eighth-note pairs.

Measure 88: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Intermediate staves have eighth-note pairs.

Measure 89: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Intermediate staves have eighth-note pairs.

Measure 90: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Intermediate staves have eighth-note pairs.

Measure 91: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Intermediate staves have eighth-note pairs.

Measure 92: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Intermediate staves have eighth-note pairs.

Measure 93: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Intermediate staves have eighth-note pairs.

Measure 94: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Intermediate staves have eighth-note pairs.

Musical score for a string quartet (Violin 1, Violin 2, Cello, Bass) across eight measures (85-88).

**Violin 1:**

- Measures 85-87: Rests.
- Measure 88: Eighth-note patterns (upbeats).

**Violin 2:**

- Measures 85-87: Rests.
- Measure 88: Eighth-note patterns (upbeats).

**Cello:**

- Measures 85-87: Rests.
- Measure 88: Eighth-note patterns (upbeats).

**Bass:**

- Measures 85-87: Rests.
- Measure 88: Eighth-note patterns (upbeats).

Musical score for two voices (Soprano and Alto) and basso continuo (Bassoon/Oboe and Cello/Bass). The score consists of eight systems of four measures each, numbered 89 through 92.

**Soprano (Top Staff):**

- Measures 89-91: Rests throughout.
- Measure 92: Rests throughout.

**Alto (Second Staff):**

- Measures 89-91: Rests throughout.
- Measure 92: Rests throughout.

**Basso Continuo (Bottom Staff):**

- Measures 89-91: Sixteenth-note patterns: G-A-B-C, D-E-F-G, A-B-C-D.
- Measure 92: Sixteenth-note patterns: E-F-G-A, B-C-D-E, F-G-A-B.

93 94 95 96

93 94 95 96

93 94 95 96

93 94 95 96

93 94 95 96

93 94 95 96

93 94 95 96

93 94 95 96

93 94 95 96

93 94 95 96

93 94 95 96

93 94 95 96

Musical score for three voices (Soprano, Alto, Bass) across eight staves. The notation includes rests, eighth-note pairs, and sixteenth-note patterns. Measure numbers 97 through 100 are indicated above each staff.

The score consists of eight staves, each with a clef (G, C, or F), a key signature, and a time signature of common time (indicated by a 'C'). The vocal parts are:

- Soprano:** The top staff, starting with a G clef.
- Alto:** The second staff, starting with a C clef.
- Bass:** The bottom staff, starting with an F clef.

The music features measure numbers 97, 98, 99, and 100. In measure 97, the Soprano has two eighth-note pairs (A-B) and a rest. The Alto has a rest. The Bass has a rest. In measure 98, the Soprano has two eighth-note pairs (B-C) and a rest. The Alto has a rest. The Bass has a rest. In measure 99, the Soprano has two eighth-note pairs (C-D) and a rest. The Alto has a rest. The Bass has a rest. In measure 100, the Soprano has two eighth-note pairs (D-E) and a rest. The Alto has a rest. The Bass has a rest.

A musical score for a string quartet, likely for bassoon, featuring four staves. The score is divided into four measures, numbered 101 through 104. The top three staves (Treble, Alto, and Bass) are mostly silent, with a few short dashes indicating note heads. The bottom staff (Bass) has a distinct rhythmic pattern: measure 101 has two eighth-note pairs; measure 102 has one eighth-note pair followed by a sixteenth-note pair; measure 103 has one eighth-note pair followed by a sixteenth-note pair; and measure 104 has one eighth-note pair followed by a sixteenth-note pair.

101 102 103 104

101 102 103 104

101 102 103 104

101 102 103 104

101 102 103 104

101 102 103 104

101 102 103 104

101 102 103 104

101 102 103 104

101 102 103 104

101 102 103 104

101 102 103 104

Musical score for strings and piano, page 27, measures 105-108.

The score consists of eight staves:

- Piano (treble clef):** Measures 105-108. Dynamics: ***mp***, **dolce cantabile**. Measure 108 ends with a fermata and a melodic arc.
- Violin I (treble clef):** Measures 105-108. Notes are mostly rests.
- Violin II (treble clef):** Measures 105-108. Notes are mostly rests.
- Cello (bass clef):** Measures 105-108. Notes are mostly rests.
- Bassoon (bass clef):** Measures 105-108. Notes are mostly rests.
- Piano (bass clef):** Measures 105-108. Notes are mostly rests.
- Piano (treble clef):** Measures 105-108. Notes are mostly rests.
- Piano (bass clef):** Measure 105: eighth-note pairs. Measures 106-108: sixteenth-note patterns.

109 110 111 112

109 110 111 112

109 110 111 112

109 110 111 112

109 110 111 112

109 110 111 112

109 110 111 112

109 110 111 112

109 110 111 112

109 110 111 112

109 110 111 112

109 110 111 112

109 110 111 112

109 110 111 112

113 114 115 116

113 114 115 116

113 114 115 116

dolce cantabile

113 114 115 116

113 114 115 116

113 114 115 116

113 114 115 116

113 114 115 116

113 114 115 116

117                    118                    119                    120

dolce cantabile

Musical score for a string quartet (Violin 1, Violin 2, Cello, Bass) across eight systems (121-128).

**Violin 1:**

- System 121: Rest
- System 122: Rest
- System 123: Rest
- System 124: Rest

**Violin 2:**

- System 121:  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$
- System 122:  $\text{f}$ ,  $\text{f}$ ,  $\Delta$
- System 123: Rest
- System 124: Rest

**Cello:**

- System 121: Rest
- System 122: Rest
- System 123: Rest
- System 124: Rest

**Bass:**

- System 121: Rest
- System 122: Rest
- System 123: Rest
- System 124: Rest

**Violin 1 (continued):**

- System 125: Rest
- System 126: Rest
- System 127: Rest
- System 128: Rest

**Violin 2 (continued):**

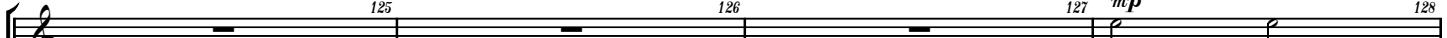
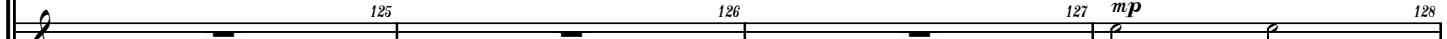
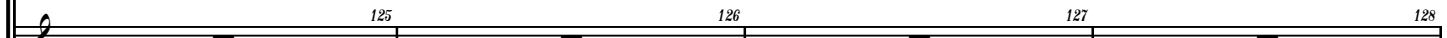
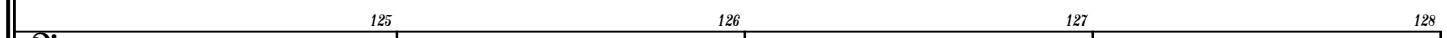
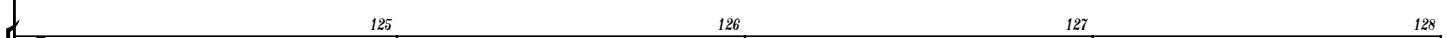
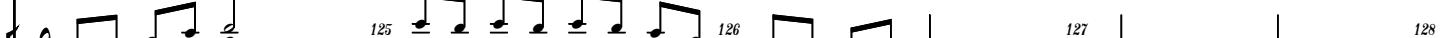
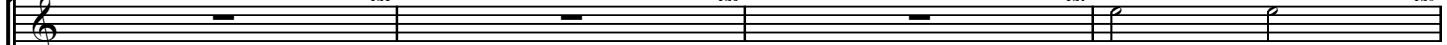
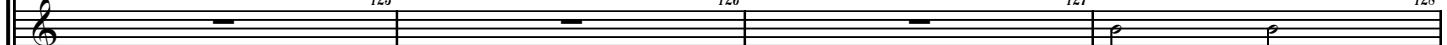
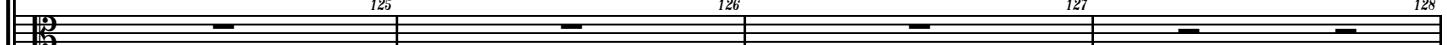
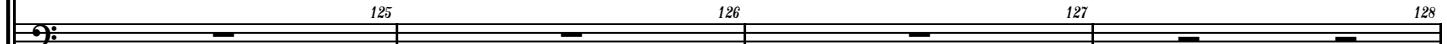
- System 125:  $\text{d} \text{ d} \text{ d} \text{ d}$ ,  $\text{d} \text{ d} \text{ d} \text{ d}$ ,  $\text{d} \text{ d} \text{ d} \text{ d}$ ,  $\text{d} \text{ d} \text{ d} \text{ d}$
- System 126:  $\text{d} \text{ d} \text{ d} \text{ d}$ ,  $\text{d} \text{ d} \text{ d} \text{ d}$ ,  $\text{d} \text{ d} \text{ d} \text{ d}$ ,  $\text{d} \text{ d} \text{ d} \text{ d}$
- System 127:  $\text{d} \text{ d} \text{ d} \text{ d}$ ,  $\text{d} \text{ d} \text{ d} \text{ d}$ ,  $\text{d} \text{ d} \text{ d} \text{ d}$ ,  $\text{d} \text{ d} \text{ d} \text{ d}$
- System 128:  $\text{d} \text{ d} \text{ d} \text{ d}$ ,  $\text{d} \text{ d} \text{ d} \text{ d}$ ,  $\text{d} \text{ d} \text{ d} \text{ d}$ ,  $\text{d} \text{ d} \text{ d} \text{ d}$

**Cello (continued):**

- System 125: Rest
- System 126: Rest
- System 127: Rest
- System 128: Rest

**Bass (continued):**

- System 125: Rest
- System 126: Rest
- System 127: Rest
- System 128: Rest

125                    126                    127 *mp*                    128  
  
 ten.  
 125                    126                    127 *mp*                    128  
  
 ten.  
 125                    126                    127                    128  
  
 125                    126                    127                    128  
  
 125                    126                    127                    128  
  
 125                    126                    127                    128  
  
 125                    126                    127                    128  
  
 125                    126                    127                    128  
  
 125                    126                    127                    128  
  
 125                    126                    127                    128  
  
 125                    126                    127                    128  
  
 125                    126                    127                    128  


A multi-page musical score for a string quartet. The score consists of six systems of four staves each. The top two systems feature treble clef staves, while the bottom four systems feature bass clef staves. Measures 129 through 132 are indicated above each system. Various musical markings are present, including dynamic signs like 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte), and performance instructions such as 'A' (accents) and slurs. The score is written on five-line staff paper.

Musical score for a string quartet (Violin 1, Violin 2, Cello, Bass) across eight measures (133-136).

**Measure 133:**

- Violin 1: Dynamic  $f$ , sustained note.
- Violin 2: Dynamic  $p$ , sustained note.
- Cello: Dynamic  $p$ , sustained note.
- Bass: Dynamic  $p$ , sustained note.

**Measure 134:**

- Violin 1: Rest.
- Violin 2: Rest.
- Cello: Rest.
- Bass: Rest.

**Measure 135:**

- Violin 1: Rest.
- Violin 2: Rest.
- Cello: Rest.
- Bass: Rest.

**Measure 136:**

- Violin 1: Rest.
- Violin 2: Rest.
- Cello: Rest.
- Bass: Rest.

Musical score for a string quartet (Violin 1, Violin 2, Cello, Bass) across four systems (137-140).

**Violin 1 (G clef):**

- System 137: Rest.
- System 138: Rest.
- System 139: Rest.
- System 140: Rest.

**Violin 2 (G clef):**

- System 137: Rest.
- System 138: Rest.
- System 139: Rest.
- System 140: Rest.

**Cello (C clef):**

- System 137: Rest.
- System 138: Rest.
- System 139: Rest.
- System 140: Rest.

**Bass (F clef):**

- System 137: Rest.
- System 138: Rest.
- System 139: Rest.
- System 140: Rest.

**Violin 1 (G clef):**

- System 137: Rest.
- System 138: Rest.
- System 139: Rest.
- System 140: Rest.

**Violin 2 (G clef):**

- System 137: Rest.
- System 138: Rest.
- System 139: Rest.
- System 140: Rest.

**Cello (C clef):**

- System 137: Rest.
- System 138: Rest.
- System 139: Rest.
- System 140: Rest.

**Bass (F clef):**

- System 137: Rest.
- System 138: Rest.
- System 139: Rest.
- System 140: Rest.

**Violin 1 (G clef):**

- System 137: Rest.
- System 138: Rest.
- System 139: Rest.
- System 140: Rest.

**Violin 2 (G clef):**

- System 137: Rest.
- System 138: Rest.
- System 139: Rest.
- System 140: Rest.

**Cello (C clef):**

- System 137: Rest.
- System 138: Rest.
- System 139: Rest.
- System 140: Rest.

**Bass (F clef):**

- System 137: Rest.
- System 138: Rest.
- System 139: Rest.
- System 140: Rest.

A musical score for two voices (Soprano and Bass) across eight staves. The top four staves show Soprano parts with rests. The fifth staff shows a Bass part with eighth-note patterns (141-144). The bottom three staves show Bass parts with rests.

141 142 143 144

141 142 143 144

141 142 143 144

141 142 143 144

141 142 143 144

141 142 143 144

141 142 143 144

141 142 143 144

Musical score for piano, four staves (treble, bass, and two intermediate), eight measures (145-148).

Measure 145: Rests in all staves.

Measure 146: Rests in all staves.

Measure 147: Rests in all staves.

Measure 148:

- Treble staff: Starts with dynamic *mf*. Includes a triad (two vertical stems), an eighth-note, a sixteenth-note, and a rest.
- Intermediate staff (top): Includes a sixteenth-note, a rest, and a sixteenth-note.
- Intermediate staff (bottom): Includes a sixteenth-note, a rest, and a sixteenth-note.
- Bass staff: Starts with dynamic *mf*. Includes a quarter-note, a rest, and a quarter-note.
- Treble staff: Starts with dynamic *mf*. Includes a quarter-note, a rest, and a quarter-note.

Musical score for piano, 4 staves, 8 measures (149-156).

Measure 149:

- Treble staff: Rest
- Bass staff: Rest
- Middle staff 1: Rest
- Middle staff 2: Rest

Measure 150:

- Treble staff: Rest
- Bass staff: Rest
- Middle staff 1: Rest
- Middle staff 2: Rest

Measure 151:

- Treble staff: Rest
- Bass staff: Rest
- Middle staff 1: Rest
- Middle staff 2: Rest

Measure 152:

- Treble staff: Rest
- Bass staff: Rest
- Middle staff 1: Rest
- Middle staff 2: Rest

Measure 153:

- Treble staff: Rest
- Bass staff: Rest
- Middle staff 1: Rest
- Middle staff 2: Rest

Measure 154:

- Treble staff: Rest
- Bass staff: Rest
- Middle staff 1: Rest
- Middle staff 2: Rest

Measure 155:

- Treble staff: Rest
- Bass staff: Rest
- Middle staff 1: Rest
- Middle staff 2: Rest

Measure 156:

- Treble staff: Rest
- Bass staff: Rest
- Middle staff 1: Rest
- Middle staff 2: Rest

Musical score for string instruments (Violin, Viola, Cello/Bass) showing measures 153 through 156. The score consists of four systems of music, each with two staves (Treble and Bass). Measure 153: All staves are silent. Measure 154: Violin and Viola play eighth-note patterns with slurs and dynamic markings *mf*. Cello/Bass plays eighth-note patterns. Measure 155: Violin and Viola play eighth-note patterns with slurs and dynamic markings *p*. Cello/Bass plays eighth-note patterns. Measure 156: All staves are silent.

dim. e poco rall. **p**

*f* **p** dim.e.poco rall. **p**

*f* **p** dim. e poco rall. **p**

dim. e poco rall. **p**

dim. e poco rall. **p**

dim e poco rall. **p**

*Adagio*

157

158

159

160

157

158

159

160

157

158

159

160

157

158

159

160

157

158

159

160

*Adagio*

157

158

159

160

161      162      163      164

161      162      163      164

161      162      163      164

*pp*

161      162      163      164

161      162      163      164

161      162      163      164

*pp*

161      162      163      164

161      162      163      164

*pp*

161      162      163      164

165                    166                    167                    168  
 165                    166                    167                    168  
 165                    166                    167                    168  
 165                    166                    167                    168  
 165                    166 *mp*                    167 *mf*                    168  
 165                    166                    167                    168  
 165                    166                    167                    168  
 165                    166 *mf*                    167 *f*                    168  
 165                    166                    167                    168  
 165                    166 *mf*                    167 *f*                    168  
 165                    166                    167                    168  
 165                    166 *mf*                    167 *f*                    168  
 165                    166                    167                    168  
 165                    166 *mf*                    167 *f*                    168

Musical score for measures 169 to 172 across six staves:

- Staff 1 (Treble Cello):** Measure 169: eighth-note pairs with grace notes. Measure 170: rest. Measure 171: eighth-note pairs with grace notes. Measure 172: eighth-note pairs with grace notes. Dynamic: *mp*.
- Staff 2 (Treble Cello):** Measure 169: eighth-note pairs with grace notes. Measure 170: rest. Measure 171: eighth-note pairs with grace notes. Measure 172: eighth-note pairs with grace notes. Dynamic: *mp*.
- Staff 3 (Bassoon):** Measure 169: rest. Measure 170: rest. Measure 171: eighth-note pairs with grace notes. Measure 172: eighth-note pairs with grace notes. Dynamic: *mp*.
- Staff 4 (Double Bass):** Measure 169: rest. Measure 170: rest. Measure 171: eighth-note pairs with grace notes. Measure 172: eighth-note pairs with grace notes. Dynamic: *mp*.
- Staff 5 (Treble Cello):** Measure 169: rest. Measure 170: rest. Measure 171: eighth-note pairs with grace notes. Measure 172: eighth-note pairs with grace notes. Dynamic: *mp*.
- Staff 6 (Double Bass):** Measure 169: eighth-note pairs with grace notes. Measure 170: eighth-note pairs with grace notes. Measure 171: eighth-note pairs with grace notes. Measure 172: eighth-note pairs with grace notes. Dynamics: *f*, *p*, *f*, *p*.

173 174 175 176

f f ff

Rusg. ...

173 174 175 176

f f ff

173 174 175 176

f f ff

173 174 175 176

f f ff

173 174 175 176

f f ff